

### Valentino Plans to Jump Contract With Movie Firm

#### Movie Idol Says His Salary Is Not Large Enough—Hot Legal Battle Is Promised.

New York, Sept. 2.—One of the most interesting legal battles in the history of moving pictures is promised in the attempt of the Famous Players-Lasky corporation to retain its hold on Rodolph Valentino, current film idol, who has announced he will appear no more in that company's pictures. The opening salvoes broadsides of opposing legal forces will be heard here next week.

Valentino is now in New York, but is living apart from his wife, Winifred Hudnut, known to the screen world as Natacha Rambova. It was said that while they are deeply in love with one another, Miss Hudnut will remain here with her foster parents, Richard Hudnut, the perfumer, and Mrs. Hudnut, and Valentino will continue in bachelor quarters until the difficulties of his California divorce from Jean Acker have been surmounted.

Valentino announced he will not return to Hollywood, pending the outcome of his litigation with Famous Players-Lasky.

Papers in the action will be filed next week by Guggenheim, Untermeyer and Marshall, retained by the company to seek to force Valentino to continue the program outlined in his long-term contract. To prevent

### Valentino Wears Pig Bristle Wig



Rodolph Valentino wearing a pig-tail! That's what local playgoers will see at the Rialto theater next Thursday when "Blood and Sand" opens. The role is not Chinese, however, but Spanish. Mr. Valentino plays "Gallardo," a dashing bull-fighter, and the small "coleta" or pigtail at the back of the head, with long sideburns, form the distinctive marks of the profession.

Valentino signing with another producing company, the producers' lawyers appealed to Will Hays, chief justice of the movies. An affidavit stating the actor's side of the case will be forwarded to Hays Saturday by Valentino's counsel.

Valentino asserts that he receives

far less salary than other players of lesser importance in pictures. His present salary, \$1,200 a week, he contends, is not commensurate with the \$1,000,000 profits already from "The Sheik," his first starring vehicle, and twice that amount which he asserts his current picture will earn.

Bee want ads produce results.

### Clara K. Young May Go to Italy to Play in Film Spectacle

It was learned that Clara Kimball Young may go to Italy to appear in a photoplay written by Richard Washburn Child, the American

novelist, who is at present the United States ambassador to Italy. "The Hands of Nara," also written by Mr. Child, furnished the story for Miss Young's latest motion picture. Her present work in California, where she is playing the lead in "Enter Madame" for the screen, forestalls any immediate plans to go abroad. It is likely that she will make one more

picture on the coast before coming to any definite decision in connection with Mr. Child's proposal.

### Carpentier Singer and Poet.

It is not generally known that among his accomplishments Georges Carpentier, who plays the leading role in the J. Stuart Blackton film, "A Gypsy Cavalier," is a singer of

ability, and also a poet. The noted Frenchman has a rich baritone voice of melodious and sympathetic quality, and a wide repertory which he has learned. He knows many of the beautiful French folk songs and has completely learned 17 operatic roles. Carpentier is now collaborating with a French dramatist in the writing of a play which will appear

in Paris in the autumn. Among others he has written the lyrics to a song entitled, "Vagabond Philosophy," with music by Florian Brock.

Less than 50 per cent of the women eligible to vote in Sweden cast their ballot in the last election in that country.

## Omaha joins in the national demonstration of the better motion pictures

# 5<sup>th</sup> Annual Paramount WEEK



### Celebrating Better Pictures at all the Better Theatres

Once more the whole nation reviews and celebrates the year's great progress of Paramount Pictures.

For the fifth time, annually, thousands of America's finest theatres devote an entire week's program exclusively to Paramount Pictures!

Once more the efforts of Famous Players-Lasky Corporation, with its foremost stars, its greatest directors, its brilliant and unique stock company, and its record of almost unbroken success, receive the gratifying stimulus of a nation-wide endorsement!

The signs are up at your theatre! The latest and greatest and most thrilling Paramount Pictures are there!

This banner is on theatres everywhere—Go in wherever you see it.

## Come in—it's Paramount WEEK

This poster is in theatre lobbies everywhere—Go in wherever you see it.

### At all these theatres, all this week—Paramount Pictures will be shown

<b>RIALTO</b>	Sept. 3-6—GLORIA SWANSON in "HER GILDED CAGE" Sept. 7-16—RODOLPH VALENTINO in "BLOOD AND SAND"	<b>Strand</b> REPRODUCTION OF A FILM	Sept. 3-9—Wm. DeMille's Production "NICE PEOPLE" With Wallace Reid, Bebe Daniels, Conrad Nagel and Julia Fay
---------------	---	---	---

### OMAHA

- |  |  |   |
|--|--|---|
| <p><b>MARYLAND THEATRE</b></p> <p>Sept. 3—"North of the Rio Grande," with Jack Holt and Bebe Daniels.</p> <p>Sept. 4—Thomas Meighan in "Cappy Ricks."</p> <p>Sept. 5-6—"Moran of the Lady Letty," with Dorothy Dalton and Rodolph Valentino.</p> <p>Sept. 7-8—Gloria Swanson in "Under the Lash."</p> <p>Sept. 9—Wallace Reid in "Rent Free."</p> <p><b>LOTHROP THEATRE</b></p> <p>Sept. 3—Bebe Daniels in "A Game Chicken."</p> <p>Sept. 4-5—Dorothy Dalton in "Behind the Masks."</p> <p>Sept. 6-7—Wm. S. Hart in "The Whistle."</p> <p>Sept. 8-9—"Deception."</p> | <p><b>MUSE THEATRE</b></p> <p>Sept. 4-5—Ethel Clayton in "For the Defense."</p> <p>Sept. 6-7—"The Good Provider," with Vera Gordon.</p> <p>Sept. 8-9—"Over the Border," with Betty Compson and Tom Moore.</p> <p><b>DIAMOND THEATRE</b></p> <p>Sept. 3—"Deep Waters."</p> <p>Sept. 4—May McAvoy in "Morals."</p> <p>Sept. 5—"Heliotrope."</p> <p>Sept. 6-7—Wallace Reid in "The Charm School."</p> <p>Sept. 8—Bryant Washburn in "A Full House."</p> <p>Sept. 9—Lois Weber production, "What's Worth While?"</p> | <p><b>VICTORIA THEATRE</b></p> <p>Sept. 3-4—Gloria Swanson in "Her Husband's Trademark."</p> <p>Sept. 5-6—Jack Holt, "The Man Unconquerable."</p> <p>Sept. 7-8—"Is Matrimony a Failure?" with an all-star cast.</p> <p>Sept. 9—Ethel Clayton in "Her Own Money."</p> <p><b>MUELLER THEATRE</b></p> <p>Sept. 3—May McAvoy in "A Virginia Courtship."</p> <p>Sept. 4-5—"Is Matrimony a Failure?" with an all-star cast.</p> <p>Sept. 6—"Find the Woman," with Alma Rubens.</p> <p>Sept. 7-8—"The Woman God Changed."</p> <p>Sept. 9—Constance Binney in "First Love."</p> |
|--|--|---|

### South Omaha

- BESSE THEATRE**
- Sept. 3-4—Wm. S. Hart in "Travelin' On."
- Sept. 5-6-7—Wallace Reid in "Across the Continent."
- Sept. 8-9—Lionel Barrymore in "Boomerang Bill."

### Benson

- BENALTO THEATRE—**
- Sept. 4-5—George Melford's production, "The Sea Wolf."
- Sept. 6—Enid Bennett in "What Every Woman Learns."
- Sept. 8—Wm. S. Hart in "The Whistle."

### Nebraska and Iowa

Abie, Neb. . . . . Liberty	Council Bluffs, Ia. . . . . Garden	Hawarden, Ia. . . . . Auditorium	Nebraska City, Neb. . . . . Liberty	Shubert, Neb. . . . . Shubert
Adams, Neb. . . . . Globe	Council Bluffs, Ia. . . . . Strand	Holdrege, Neb. . . . . Auditorium	North Bend, Neb. . . . . Lyric	Sterling, Neb. . . . . Folly
Ainsworth, Neb. . . . . New Royal	Coleridge, Neb. . . . . Orpheum	Holdrege, Neb. . . . . Crescent	Newcastle, Neb. . . . . Star	Syracuse, Neb. . . . . Palace
Albion, Neb. . . . . Rev	Conad, Neb. . . . . Rialto	Hamburg, Ia. . . . . Colonial	O'Neill, Neb. . . . . Royal	Steinauer, Neb. . . . . Steinauer
Alton, Ia. . . . . Rivell	David City, Neb. . . . . Community	Hooper, Neb. . . . . Amusu	Ord, Neb. . . . . Gem	Sutton, Neb. . . . . Lyric
Arcadia, Neb. . . . . Electric	Dodge, Neb. . . . . Wilalto	Howells, Neb. . . . . Royal	Otoe, Neb. . . . . Moon	Sioux City, Ia. . . . . Royal
Arapahoe, Neb. . . . . Crystal	Elgin, Neb. . . . . Community Club	Hartington, Neb. . . . . Lyric	Odell, Neb. . . . . Opera House	Sioux City, Ia. . . . . Soo
Aurora, Neb. . . . . Mazda	Edgar, Neb. . . . . Rialto	Johnstown, Neb. . . . . Lyric	Oseola, Neb. . . . . Auditorium	Stanton, Neb. . . . . Dome
Auburn, Neb. . . . . Ideal	Elliott, Ia. . . . . Rialto	Kenesaw, Neb. . . . . Bradolton Playhouse	Oxford, Neb. . . . . Auditorium	Stanton, Neb. . . . . Pearl
Avoca, Ia. . . . . Majestic	Fairbury, Neb. . . . . Majestic	Kearney, Neb. . . . . Crescent	Orleans, Neb. . . . . Mystic	Tilden, Neb. . . . . Rialto
South Auburn, Neb. . . . . Quiller	Farwell, Neb. . . . . Opera House	Kearney, Neb. . . . . Empress	Orange City, Ia. . . . . Cottage	Tilden, Neb. . . . . Rialto
Brunswick, Neb. . . . . Paramount	Falls City, Neb. . . . . Empress	Long Pine, Neb. . . . . Palace	Onawa, Ia. . . . . Royal	Teunisch, Neb. . . . . Moon
Broken Bow, Neb. . . . . Lyric	Fairmont, Neb. . . . . Sterling	Loup City, Neb. . . . . Libegy	Plattsmouth, Neb. . . . . Parnelle	Thurman, Ia. . . . . Thurman
Beaver Crossing, Neb. . . . . Liberty	Fort Crook, Neb. . . . . Community	Lincoln, Neb. . . . . Sun	Pender, Neb. . . . . Thelma	Ute, Ia. . . . . Star
Beck, Neb. . . . . Lyric	Freemont, Neb. . . . . Wall	Lincoln, Neb. . . . . Rialto	Pfizer, Neb. . . . . Lyric	Valley, Neb. . . . . Hyars
Brownville, Neb. . . . . Opera House	Friend, Neb. . . . . Family	LeMars, Ia. . . . . Royal	Ravenna, Neb. . . . . Gem	Weeping Water, Neb. . . . . Liberty
Beatrice, Neb. . . . . Rialto	Garland, Neb. . . . . Folly	Laurel, Neb. . . . . Auditorium	Reynolds, Neb. . . . . Golden Rod	Wilbur, Neb. . . . . Moon
Bradshaw, Neb. . . . . Liberty	Geneva, Neb. . . . . Grand	Lyons, Neb. . . . . Plaza	Red Oak, Ia. . . . . Scenic	Whiting, Ia. . . . . Opera House
Bertrand, Neb. . . . . Victory	Geneva, Neb. . . . . Grand	Miller, Neb. . . . . Opera House	Republican City, Neb. . . . . Liberty	Wahoo, Neb. . . . . Rex
Bevier City, Neb. . . . . Community Aud.	Gibson, Neb. . . . . Paramount	Minden, Neb. . . . . Gem	Royal, Neb. . . . . Royal	Wakefield, Neb. . . . . Diamond
Bennington, Neb. . . . . Liberty	Gothenburg, Neb. . . . . Sun	Mapleton, Ia. . . . . Princess	Riverton, Neb. . . . . Lyric	Wayne, Neb. . . . . Crystal
Central City, Neb. . . . . Empress	Grand Island, Neb. . . . . Empress	Moorefield, Neb. . . . . Moorefield Movies	Spencer, Neb. . . . . Moon	West Point, Neb. . . . . Auditorium
Crete, Neb. . . . . Lyric	Grand Island, Neb. . . . . Majestic	Minden, Ia. . . . . Rex	Stuart, Neb. . . . . Gem	Werner, Neb. . . . . Royal
Curtis, Neb. . . . . Electric	Guidic Reek, Neb. . . . . Opera House	McCook, Neb. . . . . Temple	St. Edwards, Neb. . . . . Lyric	Woodbine, Ia. . . . . Strand
Clay Center, Neb. . . . . Lyric	Hubbell, Neb. . . . . Booster Club	North Platte, Neb. . . . . Keith	St. Paul, Neb. . . . . Elita	York, Neb. . . . . Dean
Cedar Bluffs, Neb. . . . . Opera House	Hastings, Neb. . . . . Empress	Norman, Neb. . . . . Pastime	Sargent, Neb. . . . . Butaford	York, Neb. . . . . Sun
Clarkson, Neb. . . . . Opera House	Hastings, Neb. . . . . Strand	Nebraska City, Neb. . . . . Paramount	Seward, Neb. . . . . Birolli	



### If it's a Paramount Picture it's the best show in town

THE  
WONDER PICTURE  
OF THE YEAR!

## BLOOD and SAND

—with—  
**Rodolph Valentino**  
Starts Thursday,  
Sept. 7th

**RIALTO**  
THEATRE

NO ADVANCE IN PRICES !

TODAY ALL WEEK **Strand** SHOWS 11-1-3-5 7 and 9

It will be one of the most talked of pictures of the year

William DeMille's  
**"NICE PEOPLE"**  
with WALLACE REID, BEBE DANIELS  
CONRAD NAGEL  
JULIA FAYE  
A Paramount Picture

IS EVERYTHING NICE THAT NICE PEOPLE DO ?

Society is charitable only to those who keep their sins out of the papers.

A great stage play made a greater picture.

One of the finest casts ever assembled and a production in which no expense has been spared.

**IT'S A KNOCKOUT!**

And here's a comedy you'll talk about—  
**LOOK OUT BELOW!**

A CHRISTIE COMEDY  
You'll laugh, chuckle and roar—  
Open your eyes and laugh some more.

STRAND SUPREME ORCHESTRA  
HARRY SILVERMAN, Director  
Offering "PROMETHEUS"